

Polska efter Niss Lars Jansson, Blyberg,
upptecknad efter Isak Anders Persson 1849-1914, Blyberg, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

A - bas.

405. *P O L S K A*

$\text{♩} = 144$

The musical score is written on three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A tempo marking above the first staff indicates a quarter note equals 144. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The second staff features a repeat sign with first and second endings. The third staff concludes the piece with a final double bar line and repeat sign.

Polskan skall vara efter *Niss Lars Jansson* från Blyberg, som sjöng den för Isak Anders.